

# **WOOD EXPO 100 SYSTEM**

# PANEL PANNELLO

dimension **square** quadrato

type . SOUND WOOD

rectangular rettangolare

### GRID SYSTEM STRUTTURA $\cdot$ CWT ·CWR $\cdot\,cwn$ $\cdot\, cwx$ 38 24 \_\_ 15 . 15 TRIM T24 > CWT REVEAL T24 > CWR NARROW T15 > CWN XLINE T15 > CWX 4 0 2 3 panel main runner cross tee suspension profilo portante profilo intermedio sospensione 600x600 mm CWT · CWR > PKH 3700 24x38x3700 mm IKH 0600 24x38x600 mm 600x1200 mm CWN > PKA 3700 15x38x3700 mm IKHA 0600 24x38x600 mm

BP 0600

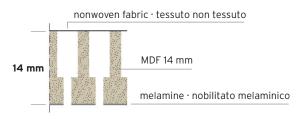
15x42x600 mm

CWX > BP 3600

15x42x3600 mm

# **TYPE OF PANELS**

# **SOUND WOOD - MDF HIGH DENSITY**

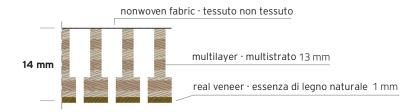




# MDF HIGH DENSITY MDF ALTA DENSITÀ

Internal bond · Resistenza allo strappo	EN 319	0,65 / 1,1 N/mm <sup>2</sup>
C.R.F.	EN 310	22 / 35,1 N/mm <sup>2</sup>
M.O.E.	EN 310	2500 3180 N/mm <sup>2</sup>
Thickness swelling 24H (max) · Rigonfiamento 24H (max)	EN 317	15,0 / 12,3 %
Surface soundness · Strappo superficiale	EN 311	1,2 / 1,8 N/mm <sup>2</sup>
MDF Density · Densità	EN 323	780 Kg/m3 +/- 5%
Thickness Tolerance · Tolleranza di spessore	EN 324-1	+/- 0,2 mm
Lenght and width tolerance · Tolleranza lunghezza e larghezza	EN 324-1	+/- 0,3 mm
Squareness · Squadro	EN 324-2	+/- 0,3 mm
Moisture content · Umidità	EN 322	4% - 11%
Grit content · Contenuto in silice	ISO 3340	< 0,05%
Formaldehyde · Formaldeide	EN 120	< 9 mg / 100 g
Fire reaction class · Classe di reazione al fuoco		B s <sub>2</sub> d <sub>0</sub>

# **SOUND WOOD - MULTILAYERS**

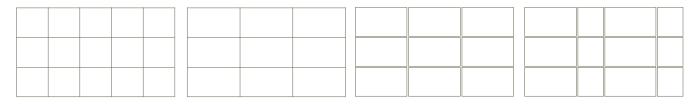


# **MULTILAYERS MULTISTRATO**

Thickness · Spessore	EN	315	15 mm
Layers · Strati	EN	315	n° 7
Mass · Massa volumica	EN	323	Kg/m3 410 +/- 10%
Resistance to bending · Resistenza alla flessione			
Longitudinal · Longitudinale	EN	310	25 N/mm <sup>2</sup>
Transversal · Trasversale	EN	310	25 N/mm <sup>2</sup>
Thermal conductivity · Conduttività termica	EN	10456	W/m K 0,12
Moisture content · Umidità	EN	322	% 8 - 12
Formaldehyde · Formaldeide			E1
Fire reaction class · Classe di reazione al fuoco			
Standard	ISO	13986	Dfl s1
On demand · A richesta	EN	13501-1	B s <sub>2</sub> d <sub>0</sub>

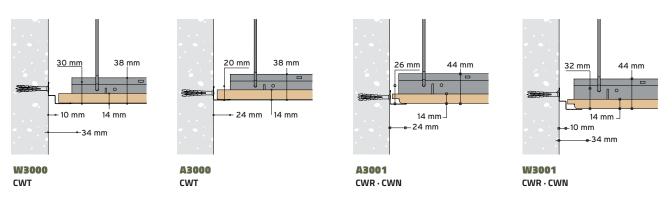
# **MODULARITY**

# rectangular square OTHER DIMENSION AVAILABLE ON REQUEST 600 600 1200 600 sample compositions



# **PERIMETRAL MOLDING**

# **WOOD EXPO 100**



# **ACCESSORIES**

# **HOLES FOR LIGHTING UNITS**











**AIR VENTS** 







# **FITTINGS**

All Wood System panels permit the installation of fittings such as lighting, air nozzles, fume detectors, sprinklers and suspended signboards.

# **FINISHES**

# **MELAMINE**

> SOUND WOOD



oak rock white



elm tafira



ash tree supremo



oak bruges



walnut athens



white

# **REAL VENEER**

> SOUND WOOD



maple



wengè



beech



1



cherry



zehrano



ach tree



walnut 1



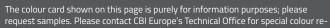
walnut 2



mahogany



oak



quirements which will be supplied only for orders of at least 800 sq.m. Wood system accessories are finished in aluminium or wood.

# SOUND WOOD - CEILINGS CONTROSOFFITTO PERFORATION - ACOUSTIC ABSORPTION PANELS FORATURE - ASSORBIMENTO ACUSTICO



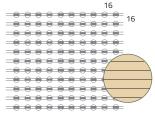
Each element incorporate a layer of sound absorbing material on the panelbacking.

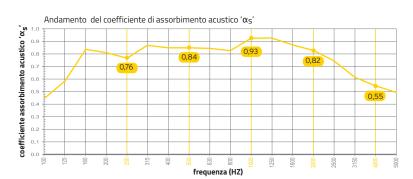
Ogni elemento è comprensivo di uno strato di materiale fonoassorbente sul retro.

—— ceiling controsoffitto

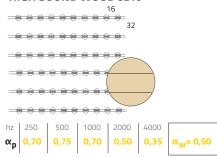
Istituto Giordano n° 196088 197140 UNI EN ISO 354: 2003

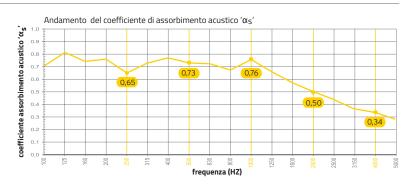
# **SUPREME SOUND WOOD 1616**



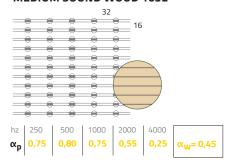


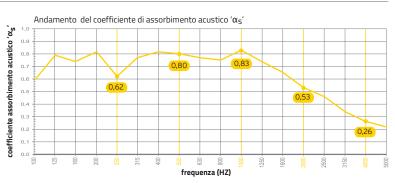
# **HIGH SOUND WOOD 3216**



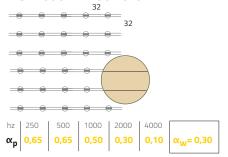


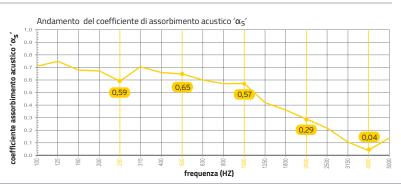
# **MEDIUM SOUND WOOD 1632**





# **LIGHT SOUND WOOD 3232**





# WOOD CEILINGS & COVERINGS: technical perfection, 100% made in Italy.

Modern, welcoming workplaces, free from noise pollution, where the warmth of natural wood is complemented by stylish, clean lines. Slats and panels set new standards in style for public offices and community spaces.

Modular elements standard or custom made, resistant, durable, easy to handle, simple and quick to install, inspected, certified, eco-friendly. They can be installed in any environment thanks to the architectural elements of great aesthetic versatility.







# Why

- MODERN AESTHETICS FOR ENVIRONMENTS
   WITH A WELCOMING AND NATURAL
   ATMOSPHERE.
- EXCLUSIVE IN-LINE ASSEMBLY STRUCTURE: SIMPLE, QUICK TO INSTALL, WITH CUSTOMIZABLE GAP ON REQUEST.
- SEISMIC SAFETY.

# Where

AUDITORIUMS, THEATRES, AIRPORTS, CONFERENCE ROOMS, OFFICES, PUBLIC SPACES AND ALL ENVIRONMENTS THAT REQUIRE SAFETY, EFFECTIVE NOISE CONTROL AND ELEGANT INTERIOR DESIGN.

# **Benefit**

- ACHIEVING FLEXIBLE, COMFORTABLE, CONTEMPORARY AND RESPONSIBLE INTERIORS.
- OBTAINING POINTS FOR LEED CERTIFICATION.
- SOUNDPROOFED ENVIRONMENTS.
- SPEEDING UP CONSTRUCTION.
- CONTAINING COSTS OF LABOUR AND MAINTENANCE.
- STRUCTURES 100% INSPECTABLE.
- INTEGRATION WITH ADVANCED CLIMATE CONTROL, DOMOTICS AND LIGHTING.
- PRECISE BUDGETING.



# **FIRE REACTION**

CBI Europe works hard to ensure the safety of the environments set up with its products. Research and tests allow us to obtain a constant evolution of quality. Certifications are provided on request.



## **FASTNESS**

Our systems are designed to guarantee rapid installation, speeding up the laying phases and respecting all the requirements of planarity and orthogonality.



# **ACOUSTIC ABSORPTION**

All systems are designed to offer excellent sound absorption performance, specific to the type of environment, safety and aesthetic results. Certifications are provided on request.



# **LEED CERTIFICATION**

All products are manufactured in certified and constantly monitored processes to guarantee the highest standards of quality and safety.



# **ANTI-SEISMIC**

The systems guarantee the application of all good safety practices in the construction and development of dedicated projects. Upon request, they can be supplied with an anti-seismic reports, which indicate suitable bracing.



# INTEGRATED ACCESSORIES

The system can be fitted with accessories such as lighting units, ventilation vents, smoke detectors, sprinklers and suspended signage.



# **RECOMMENDATIONS FOR INSTALLATION**

Slight differences in colour and shade between one panel and another are due to natural variations in the wood veneers. To obtain the most pleasing aesthetic effect, we recommend that you lay the panels out before deciding on their final arrangement. It is also good idea to order an extra number of panels to allow for future replacements, since shades, colours and grain can vary from one batch to another. All 'CBI Sound Wood Panels' must only be installed in indoor environments when the building maintained at a constant temperature.

Wood System panels should be removed from their packaging in the place of installation 48 hours before installing the ceiling or wall, so that they can assume the humidity of the environment. We recommend switching on the air conditioning in the environment at least 24 hours before starting installation. The installation environment should have temperature no lower than 15° and a relative humidity between 35% and 55% before work starts.



# **HYGIENE AND MAINTENANCE**

Wood System panels are easy to maintain and require no special maintenance. To clean, simply wipe with a dry cloth. Panels should not be exposed to direct sunlight: like all natural materials, wood tends to change colour when exposed to UV rays. The polyacrylate treatment of the panels tends to reduce this effect. Remember that water and humidity will damage the veneering.



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